

Polska från Dala-Järna  
efter Oppigårds Lars, Näsbyn, Nås Finnmark,  
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen  
Ur Nils Andersson, "Svenska låtar", Dalarna

440. P O L S K A  
*från Järna, efter Oppigårds Lars*

The musical score is written for a polska in 3/4 time, with a tempo marking of quarter note = 144. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some slurs and accents. The second and fourth staves include first and second endings, marked with '1.' and '2.' respectively. The third staff features a repeat sign at the beginning and a fermata over a note. The overall style is traditional Swedish folk music.